

**JOE BIEL**

**BORN** Boulder, Colorado  
Lives in Los Angeles, California

**EDUCATION**

1990 MFA, Painting, University of Michigan, Ann Arbor, Michigan  
1988 BFA, Summa Cum Laude, Painting and Art History, Drake University, Des Moines, Iowa

**AWARDS AND HONORS**

2008 Pollock-Krasner Foundation, Grant Award recipient Ludwig Vogelstein Foundation Award recipient

2004-07 Residency, 18th Street Arts Complex, Santa Monica, California

2004 Residency, The Ballinglen Foundation, Ballycastle, North County Mayo, Ireland

2003 Pollock-Krasner Foundation, Grant Award recipient

2002 Featured Artist, *New American Paintings: 2002 Pacific Coast Edition*, Jessica Morgan (curator, ICA, Boston), juror

2000 Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska

**SELECTED ONE PERSON EXHIBITIONS**

**2009**

"Lexicon", Nettie Horn Gallery, London, England

*New Work*, Galerie Kuckei/Kuckei, Berlin, Germany

2006 *New Works on Paper*, Goff + Rosenthal Gallery, New York City, New York.

*New Work*, Kuckei/Kuckei, Berlin, Germany

2005 *Captain Ill*, Acuna-Hansen Gallery, Los Angeles, California

*New Work*, Greg Kucera Gallery, Seattle, Washington

2004 *Lightness*, Acuna-Hansen Gallery, Los Angeles, California

2003 *Works on Paper*, Kuckei/Kuckei, Berlin, Germany

*Drawings*, Mixture Gallery, Houston, Texas

2002 *Works on Paper*, Greg Kucera Gallery, Seattle, Washington

*New Work*, Galerie Katia Rid, Munich, Germany

2001 *New Works on Paper*, Roberts & Tilton Gallery, Los Angeles, California  
Bemis Center for Contemporary Art, Omaha, Nebraska

2000 Greg Kucera Gallery, Seattle, Washington

#### **SELECTED GROUP EXHIBITIONS**

2008 *The Unruly and the Humorous*, Angles Gallery, Los Angeles, California

*Looky-See*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California

*Ashes for Breakfast*, Goff and Rosenthal Gallery, New York, New York

2007 *World Receiver*, Kunstalle, Hamburg, Germany

*The Diane and Sandy Besser Collection*, De Young Museum, San Francisco, California

*Rogue Wave*, LA Louver Gallery, Venice, California

*It Figures*, Torrance Art Museum, Torrance, California

2006 *The O-Scene: Contemporary Art and Culture in OC*, Laguna Art Museum, Laguna Beach, California

*The Square Root of Drawing*, Temple Bar Gallery + Studios, Dublin, Ireland

*Talking Heads*, Huntington Beach Art Center, Huntington Beach, California

2005 *Paradise Lost*, Goff + Rosenthal Gallery, New York City, New York

*Contemporary Erotic Drawing, Part One: DiverseWorks*, Houston, Texas; Part 2: The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
(catalogue)

2004 *Frame of Mind*, Domestic Setting, Los Angeles, California

*Drawn Fictions*, Marylhurst University, Portland, Oregon

2003 *Not Always the Same, Part One*: Hammer/Sidi Gallery, London, England; Part Two: Mjellby Art Center, Halmstad, Sweden

*Little Disasters*, Red Dot Gallery, Scope Art Fair, New York City, New York

*What a Painting Can Do*, Hayworth Gallery, Los Angeles, California

2002 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
(catalogue)

1997 *Oregon Biennial*, Portland Art Museum, Portland, Oregon

#### **SELECTED BIBLIOGRAPHY**

2007 Ollman, Leah. "The good type of 'Rogue'," Los Angeles Times, July 6: E22.

2006 Campbell, Clayton. "Joe Biel," Contemporary 21, Issue 83, July: 24-27(illustrated, cover image).

Morris, Tom. "Bedtime Fairy Tales These Are Not," Artreview, Issue 01, July: 70-71 (illustrated).

2005 Horodner, Stuart, ed. Contemporary Erotic Drawing (Ridgefield, CT:

The Aldrich Contemporary Art Museum), 64-65 (illustrated).

**2004** Boas, Pat. "The Un-Storyteller," Art Papers, January/February: 20-21 (illustrated).

Ollman, Leah. "Packing a Heavy Metaphoric Punch," Los Angeles Times, March 5: E-19 (illustrated).

Taylor, Sue. "Joseph Biel at Mark Woolley," Art in America, February: 132-133 (illustrated).

**2003** Row, D.K. "Dark Star of Humor," The Oregonian, September 12: AE-56.

**2002** Doll, Nancy and Ron Platt. Art on Paper 2002 (Greensboro, NC: Weatherspoon Art Museum), 5 (illustrated).

**2001** Myers, Holly. "Delicate and Inquisitive," Los Angeles Times, December 7: F-26.