JOE BIEL

BORN Boulder, Colorado
Lives in Los Angeles, California

EDUCATION
1990 MFA, Painting, University of Michigan, Ann Arbor, Michigan
1988 BFA, Summa Cum Laude, Painting and Art History, Drake University, Des Moines, Iowa

AWARDS AND HONORS
2008 Pollock-Krasner Foundation, Grant Award recipient Ludwig Vogelstein Foundation Award recipient

2004-07 Residency, 18th Street Arts Complex, Santa Monica, California

2004 Residency, The Ballinglen Foundation, Ballycastle, North County Mayo, Ireland

2003 Pollock-Krasner Foundation, Grant Award recipient

2002 Featured Artist, New American Paintings: 2002 Pacific Coast Edition, Jessica Morgan (curator, ICA, Boston), juror

2000 Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska

SELECTED ONE PERSON EXHIBITIONS

2009
"Lexicon", Nettie Horn Gallery, London, England

New Work, Galerie Kuckei/Kuckei, Berlin, Germany

2006 *New Works on Paper*, Goff + Rosenthal Gallery, New York City, New York.
New Work, Kuckei/Kuckei, Berlin, Germany

2005 *Captain Ill*, Acuna-Hansen Gallery, Los Angeles, California
New Work, Greg Kucera Gallery, Seattle, Washington

2004 *Lightness*, Acuna-Hansen Gallery, Los Angeles, California

2003 *Works on Paper*, Kuckei/Kuckei, Berlin, Germany
Drawings, Mixture Gallery, Houston, Texas

2002 *Works on Paper*, Greg Kucera Gallery, Seattle, Washington
New Work, Galerie Katia Rid, Munich, Germany

2001 *New Works on Paper*, Roberts & Tilton Gallery, Los Angeles, California
Bemis Center for Contemporary Art, Omaha, Nebraska

2000 Greg Kucera Gallery, Seattle, Washington

SELECTED GROUP EXHIBITIONS

2008 *The Unruly and the Humorous*, Angles Gallery, Los Angeles, Callifornia
Looky-See, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
Ashes for Breakfast, Goff and Rosenthal Gallery, New York, New York

2007 *World Receiver*, Kunstalle, Hamburg, Germany
The Diane and Sandy Besser Collection, De Young Museum, San Francisco, California
Rogue Wave, LA Louver Gallery, Venice, California
It Figures, Torrance Art Museum, Torrance, California

2006 *The O-Scene: Contemporary Art and Culture in OC*, Laguna Art Museum, Laguna Beach, California
The Square Root of Drawing, Temple Bar Gallery + Studios, Dublin, Ireland
Talking Heads, Huntington Beach Art Center, Huntington Beach, California

2005 *Paradise Lost*, Goff + Rosenthal Gallery, New York City, New York
Contemporary Erotic Drawing, Part One: DiverseWorks, Houston, Texas; Part 2: The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (catalogue)

2004 *Frame of Mind*, Domestic Setting, Los Angeles, California
Drawn Fictions, Marylhurst University, Portland, Oregon

2003 *Not Always the Same*, Part One: Hammer/Sidi Gallery, London, England; Part Two: Mjellby Art Center, Halmstad, Sweden
Little Disasters, Red Dot Gallery, Scope Art Fair, New York City, New York
What a Painting Can Do, Hayworth Gallery, Los Angeles, California

2002 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina (catalogue)

1997 *Oregon Biennial*, Portland Art Museum, Portland, Oregon

SELECTED BIBLIOGRAPHY

2007 Ollman, Leah. “The good type of ‘Rogue’,” Los Angeles Times, July 6: E22.

2006 Campbell, Clayton. "Joe Biel," Contemporary 21, Issue 83, July: 24-27(illustrated, cover image).

Morris, Tom. "Bedtime Fairy Tales These Are Not," Artreview, Issue 01, July: 70-71 (illustrated).

2005 Horodner, Stuart, ed. Contemporary Erotic Drawing (Ridgefield, CT:

The Aldrich Contemporary Art Museum), 64-65 (illustrated).

2004 Boas, Pat. “The Un-Storyteller,” Art Papers, January/February: 20-21 (illustrated).

Ollman, Leah. “Packing a Heavy Metaphoric Punch,” Los Angeles Times, March 5: E-19 (illustrated).

Taylor, Sue. “Joseph Biel at Mark Woolley,” Art in America, February: 132-133 (illustrated).

2003 Row, D.K. “Dark Star of Humor,” The Oregonian, September 12: AE-56.

2002 Doll, Nancy and Ron Platt. Art on Paper 2002 (Greensboro, NC: Weatherspoon Art Museum), 5 (illustrated).

2001 Myers, Holly. “Delicate and Inquisitive,” Los Angeles Times, December 7: F-26.